

© Co Broerse

EDUCATION

- 2012 2017: Indonesian Institute of The Arts Yogyakarta (BA)
- 2018: University of Music and Performing Arts, Graz, Austria (Internship)
- 2019 2020: University of Music and Performing Arts, Graz, Austria (Internship)
- 2021 : University of Music and Performing Arts, Graz, Austria (MA)

AWARDS AND PROJECT GRANTS

Awards:

- 2016 October Meeting: One of three winners 'without ranking'.
- 2016 12th Sunriver Prize Composition Competition: Honorable Mention.
- 2016 Frost International Student Composition Competition: Honorable Mention.
- 2021 5th International Microtonal Guitar Composition Competition: 2nd Prize.

Grants:

- 2015 Travel Grant from Public Diplomacy and Cultural Affairs of Netherland Embassy Jakarta: Young Composers Meeting 2015; **23.800.000 IDR**
- 2018 Internship grant from ASEA UNINET SP 24 Grant: Internship at University of Music and Performing Arts Graz; €4500.
- 2019 Internship grant ASEA UNINET Ernst Mach Grant: Developing Gamelan Musical Languages Using Algorithms at Institute of Electronic Music and Acoustics Graz, University of Music and Performing Arts Graz, Austria; €10450.

- 2021 Selected and awarded a commission project from Nusasonic: Common Tonalities. Held by Nusasonic and Goethe Institutes in Southeast Asia.
- 2023 Arbeitsstipendium 2024 from Federal Ministry Republic of Austria Arts, Culture Civil and Sport; €4000

Septian Dwi Cahyo (1992) studied composition with Beat Furrer at the University of Music and Performing Arts Graz. He has enriched his artistic vision through masterclasses with notable composers including Georg Friedrich Haas, Raphael Cendo, Clara Iannotta, Dmitri Kourliandski, Francisco Filidei, Aurélien Dumont, among others.

His works have been performed across Southeast Asia, Europe, the U.S., East Asia, and Mexico by esteemed ensembles/musicians such as Orkest de Ereprijs, Talea Ensemble, Caroline Delume (Linea), Studio Musikfabrik x ASEAN Youth Ensemble, Ensemble Mosaik, etc. His compositions have been featured in prominent festivals/labs including Southeast Asia Young Composers Competition and Festival 2013, MUSLAB 2018, Shanghai New Music Week, 21st Young Composers Meeting, Asia Culture Centre, Manila Composers Lab, Nusasonic 'Common Tonalities', and Talea Encores. His music often bridges European aesthetics with Indonesian local music.

He received the ASEA Uninet SP24 Grant and ASEA Uninet Ernst Mach Grant in 2018 and 2019 for studies at Kunst Universität Graz and IEM Graz. Babel Scores and Verlag Neue Musik have published his scores. Septian has presented at various venues such as the IEEE Region 10 SYWL Congress 2018, Korea Electroacoustic Music Society's Annual Conference 2020, Salihara Arts Center, and PGVIS Conference 2021. In 2021, he curated the SouthEast Asian Music Series 'Beyond Threshold - New Voices from Indonesia' at the Princess Galyani Vadhana Institute of Music in Bangkok. Recently, he received Arbeitsstipendium 2024 for Music Composition from Federal Ministry Republic of Austria Arts, Culture Civil and Sport.

SELECTED PUBLICATIONS

- 2019: Postmodern Aspects of Electronic and Multimedia Music. JURNAL KAJIAN SENI Vol. 6, No. 1.
- 2020: Multimedia Analysis in Donny Karsadi's Multimedia Piece 'I Hate My Stupid Brain'. Published in Emille Journal vol. 18.
- 2022: This is Not Manifesto. Published in PULSE Vol. 2, September 2022.

• (Still in Peer Review Process: GCMR-2022-0084): "The role of new instruments in the musical works of composers/sound artists in Indonesia." Contemporary Music Review.

SCORES PUBLICATION

• 2018 – Present

BabelScores: https://www.babelscores.com/SeptianDwiCahyo

CURRENT STATUS

Since 2022 until now he has been residing in Graz. He is currently working on a new piece commissioned by Japanese Percussionist and Composer Mizuki Aita. This piece is scheduled to be performed in August 2024 at Tokyo Bunka Kaikan small hall, Japan.

RECORDINGS

Youtube : https://www.youtube.com/user/gembulunta

Soundcloud: https://soundcloud.com/septian-dwi-cahyo-2

Website : https://www.septiandwicahyo.com/