

## SELECTED WORKS

### 2015

- '**Lukalukilukulak**' for Large Ensemble, premiered at Young Composers Meeting 2015 at Apeldoorn Netherlands, performed by Orkest de Ereprijs.

### 2018

- '**Commuter Line II**' for Flute (piccolo), Bb Clarinet (Bass Clarinet), Violin, Cello, Piano. Premiered by Talea Ensemble at Americas Society (2022).

### 2020

- '**SENYAWA**' for String Quartet. Premiered by Das LandesJugendEnsemble für Neue Musik Schleswig-Holstein in Kiel, August 2021. In August 2021. In 2022 was performed in Lüneburg, and Lübeck; Lübeck version was broadcasted in Deutschlandfunk 'Musik Panorama: Neue Musik aus Südostasien'.
- '**MAGHRIB**' for Sheng, Sarons, Baduria double Octavina, Violin, Viola, Contrabass. Commissioned by Princess Galyani Vadhana Institute of Music (ASEAN Youth Ensemble Project)

### 2021

- '**Co[|]oto[mi]c[nal]**' for Solo Guitar. Received 2nd Prize from the International Microtonal Guitar Competition (Composition Category).
- '**Enggung**' for Fix Media. Commissioned by Nusasonic in the framework of Nusasonic, an experimental sound and music joint project by Goethe-Institut in Southeast Asia, Playfreely/BlackKaji (Singapore), Yes No Klub (Yogyakarta), WSK Festival (Manila), and CTM Festival (Berlin).

### 2022

- '**s[TA]d II**' for Multiple Guitar. Performed by Caroline Delume at Ensemble Linea: CIEL Academy.
- '**[HAS]**' for 11 instruments, premiered by Ensemble für Neue Musik; Conductor Edo Micic, Graz 2022.
- '**s[TA]d III**' for Cembalo and Percussion. Commissioned by Linzer Ensemble für aktuelle Musik. Premiered at Porgy and Bess, Vienna.

### 2023-2024

- '**[A] [ru] [Na]**' for percussion. Commissioned by Mizuki Aita (Japan). Premiering at Tokyo Bunka Kaikan Small Hall on August 9th, 2024.

Regenerate