

LIST OF WORKS

2010

‘**Anak Bocah**’ for solo guitar, premiered at Rumah Budaya Tembi Yogyakarta (2012).

2011

‘**Lintang**’ for Solo Guitar

2012

‘**Hutan**’ for Electronic and Piano feat Marina Vesic.

‘**Hima**’ for Electroacoustic feat Marina Vesic.

‘**Untuk Rena**’ for Solo Piano, premiered in composition workshop with Roderik de Man at Music Department of Indonesian Institute of The Arts Yogyakarta (2012).

‘**Long Road to Delta**’ for Electroacoustic feat Marina Vesic, premiered at Dancember (2014).

‘**Nyanyian Bambu**’ for Bamboo Instruments and live processing_Collective Work at Sounds Adventure Project held by Art Music Today.

‘**GIE**’ for Piano and Live processing.

2013

‘**Serba Salah**’ for 4 digital metronome and digital tuner, premiere at Theater Department of Indonesian Institute of The Arts.

‘**Music Composition**’ for Dance performance “Pisika”, Choreographer and Dance Performer by Darlane Litaay, premiered at Salihara.

‘**Nera**’ for Mix Ensemble, performed by Ensemble Mosaik from Berlin (Goethe Institute Bangkok Young Composers Competition 2013 selection).

‘**Life**’ for Electroacoustic feat Marina Vesic.

‘**Plastring**’ for Electroacoustic feat Marina Vesic, premiered at Art Music Today Yogyakarta Monthly Discussion.

2014

‘**Perempuan**’ for Solo Guitar, premiere at Music Department of Indonesian Institute of The Arts Yogyakarta.

‘**Abstrak**’ for Solo Trumpet, premiered at Studio Musikfabrik Köln Germany.

‘**Yearning**’ for Piano and Soundscape, premiered at LIP (Institute Francais d’Indonesie) Yogyakarta by Pelita Harapan University and Indonesians Institute of the Arts Yogyakarta students.

‘**Follow The Map**’ for Piano, Violin and Cello.

2015

‘Lukalukilukulak’ for Large Ensemble, premiered at Young Composers Meeting 2015 at Apeldoorn Netherlands, performed by Orkest de Ereprijs.

‘Music Composition’ for Video Art “The Light”, Video by Ignasius Dicky Takndare, Premiere at ArtCafe Exhibition.

‘Follow The Map II’ for Wind Orchestra.

‘Nglangut’ for Solo Piano.

‘String Quartet No. 1’ for Violin, Violin, Viola, Cello, premiered at Music Department of Indonesian Institute of The Arts, and also Singapore premiere on 27 September 2015 performed by Southeastern Ensemble for Today’s and Tomorrow’s Sound from Singapore.

‘Gagak’ for Piano, Clarinet Bb, Cello, Premiered at Shanghai New Music Week China, performed by Ensemble Offspring.

‘Subconscious Sonic Doodle’ for 3 amplified statues, Premiered at Biennale Jogja XIII Equator #3 Exhibition.

2016

‘Delicate Mixture’ for Piano and Gong Ageng, Premiered in music composition students concert at Indonesian Institute of The Arts, Music Department.

‘Dongeng Enggang Matahari’ for Soprano and Piano based on Saut Situmorang’s poem, premiered at Tembi Rumah Budaya Yogyakarta.

‘A Heap of Broken Images’ for Flute, Oboe, Bb Clarinet, Piano, Violin, Viola, Cello.

‘Anomali’ for Large Ensemble, live Electronic and Visual, premiered at Music Department of Indonesian Institute of The Arts.

‘Gumlau’ for Gamelan and found objects (Collaborative piece with M. Arham Aryadi, Gatot Danar Sulistiyanto, Ibob Gegana, Michael Nanda, Nathan Paul Iskandar), premiered at Art Summit Indonesia 2016.

‘Kemelut’ for Video Installation for Collaboration project with Choreographer (Ari Ersandi), Video Artist (Doni Maulista), and Visual Artist (Nindityo Adipurnama), premiered at PKKH Gajah Mada University.

‘Wara Wiri’ for Sound Installation for Collaboration project with Choreographer (Ari Ersandi), Video Artist (Doni Maulista), and Visual Artist (Nindityo Adipurnama), premiered at PKKH Gajah Mada University.

‘Burned Cloves’ for 2 Violin, Viola, Cello and Piano, premiered at Asia Culture Center Gwangju, South Korea, performed by Classikan Ensemble.

‘Music Composition’ for Video Art “X Galeri”, Video by Veronika Burger, Premiere at Kalahan Gallery Yogyakarta.

‘Do You Read Me?’ for prepared Guitar and Cello.

‘Subconscious Sonic Doodle II’ for Live electronic and Live visual, premiered at Music Department of Indonesian Institute of The Arts Yogyakarta (Portrait Concert of 6,5 Composers Collective).

2017

‘**Music Composition**’ for Video Art “Fade IN Fade Out”, Video by Veronika Burger.
‘**Renjana**’ for Guitar and Live electronic. Premiered at Music Department of Indonesian Institute of The Arts Yogyakarta.

‘**Arloji**’ (**Watch**) and ‘**Matahari**’ (**Sun**) for Orchestra.

‘**Concerto**’ for Percussion and Orchestra.

‘**Commuter Line**’ for Piano Quartet.

‘**Lost in Translation**’ for Saluang, Violin, Viola, Cello, premiered in ASEAN Creation concert at Galyani Vadhana Institute of Music, Thailand, ASEAN Youth Ensemble project.

‘**Diplomasi Sintesis**’ for Amplified Table Tennis, Collaboration between Lintang Raditya and 6,5 Composers Collective member. Premiered at October Meeting Festival.

‘**areN_Potret Diri**’ for Electroacoustic, Premiered on Google Drive and Dropbox.

2018

‘**Commuter Line II**’ for Flute (piccolo), Bb Clarinet (Bass Clarinet), Violin, Cello, Piano. Premiered by Talea Ensemble at Americas Society (2022).

‘**Dwitunggal**’ for two percussionists. Premiered at Total Perkusi Festival.

‘**Follow The Map III**’ for Ten Instruments, Premiered at Minoritensaal, Graz, Austria.

‘**CAh Kangkung**’ for fixed media, premiered at Institut of Electronic Music and Acoustic (IEM), Graz, Austria (2018) and Muslab, Mexico City (2018).

2019

‘**CAh kangkung II (Partikel)**’ for fixed media, premiered at Dropbox storage file.

‘**Slendro (after Alvin Lucier)**’ for fixed media, premiered at Buhun, organized by STSI Bandung.

‘**ASEAN Voice?**’ for Dan Tranh, Pat Waing, Strings, Harp, Percussions, premiered at Princess Galyani Vadhana Music Institute.

2020

‘**DAHA**’ for Piano Trio.

‘**Music Composition**’ for Video Art “KARI”, Video by Veronika Burger.

‘**SENYAWA**’ for String Quartet. Premiered by Das LandesJugendEnsemble für Neue Musik Schleswig-Holstein in Kiel, August 2021. In 2022 was performed in Lüneburg, and Lübeck; Lübeck version was broadcasted in Deutschlandfunk ‘Musik Panorama: Neue Musik aus Südostasien’.

‘**MAGHRIB**’ for Sheng, Sarons, Baduria double Octavina, Violin, Viola, Contrabass. Commissioned by Princess Galyani Vadhana Institute of Music (ASEAN Youth Ensemble Project).

‘**[Orien] (spec) [t] (r) [al]**’ for cyberspace/virtual/network/ sound installation:

copy and paste this link below in your browser to listen to it:

https://makecode.com/_CjsUem5myCuR

This is my very first cyberspace/virtual/network sound installation. The idea is derived from a Schoenberg quote that compares and imposes a "Western" musical scale perspective on music from the "Other side of the world." The quote ends with a "negative" statement in which Schoenberg claims that music from the "other side of the world" has not evolved to such heights as ours (western music in his time). Through spectral analysis of the saron (one of the instruments in the gamelan set), I have set all frequencies in this "game installation" based on the spectral analysis to evolve the saron's music (from the other side of the world). Every time Schoenberg's head avatar hits the saron, it will trigger the beautiful spectrum of the saron's sound.

2021

‘**Co[l]oto[m]ic[nal]**’ for Solo Guitar. Received 2nd Prize from the International Microtonal Guitar Competition (Composition Category).

‘**Enggung**’ for Fix Media. Commissioned by Nusasonic in the framework of Nusasonic, an experimental sound and music joint project by Goethe-Institut in Southeast Asia, Playfreely/BlackKaji (Singapore), Yes No Klub (Yogyakarta), WSK Festival (Manila), and CTM Festival (Berlin).

2022

‘**s[TA]d I**’ for Viola solo. Performed by Samuel Sedano at University of Music and Performing Arts Graz; PPCM Klassenabend.

‘**s[TA]d II**’ for Multiple Guitar. Performed by Caroline Delume at Ensemble Linea: CIEL Academy

‘**s[TA]d III**’ for Cembalo and Percussion. Commissioned by Linzer Ensemble für aktuelle Musik. Premiered at Porgy and Bess, Vienna.

‘**[HAS]**’ for 11 instruments, premiered by Ensemble für Neue Musik; Conductor Edo Micic, Graz 2022.

2023

‘**Hommage à Kubin**’ for String Quartet.

‘**[A] [ru] [Na]**’ for percussion. Commissioned by Mizuki Aita (Japan). Premiering at Tokyo Bunka Kaikan Small Hall on August 9th, 2024.